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The Middlebury Campus

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Factions Here Debate On Ad Hoc Report's Merits

By JEFF DWORKIN
News Editor

A plan of co-existent fraternities and societies is currently being drawn up as a fourth alternative to be included in the final Ad Hoc Report, IFC president Dow Davis '66 announced this week.

The new proposal, conceived by George Hinman '67 and sponsored by the IFC, will be the major concern of the next full meeting of the Ad Hoc Committee, Dean of Men Dennis O'Brien told the Campus. The proposal was introduced at last week's open hearings on the Interim Report of the Committee.

Plan IV drew substantial support of many of those who voiced opinion during the hearings. It also drew the cautious praise of William LaClaire, national secretary of the Chi Psi fraternity, a guest speaker at the second hearing.

LaClaire expressed that fraternity expansion here would result in the destruction of the Middlebury fraternity system, since "a preponderance of fraternities on a campus is unhealthy to the campus."

In his support of Plan Four, he cited indications he received from six of the seven Middlebury national houses that they would be willing to finance fraternity improvements here.

The feasibility of co-existence

(Continued on Page 3)

Vietnam This Week

Impelled by developments in Vietnam last week, Senator Richard Russell, Democrat of Georgia and Chairman of the Armed Services Committee, stated "If it becomes clearly evident that a majority of the Vietnamese do not want our help, I would favor withdrawing immediately both military forces and economic aid."

Buddhist led students demonstrated in Saigon and in the northern capitol of Hue against the ruling military Junta. Their primary aim was to force the government to initiate machinery that would bring the country back under civilian rule.

Crack paratrooper units were called in from the war front to quell the riots in Saigon. Premier Ky flew to Hue early in the week with the initial, avowed intention of suppress-

(Continued on Page 3)

Faculty Votes To Make ROTC System Voluntary

By RICHARD HAWLEY

The Faculty Committee this week approved a proposal that will, if accepted by the trustees, make Middlebury's ROTC program voluntary for all classes.

The Faculty Committee, acting on a recommendation from the curriculum committee, favored (1) continuing to sponsor an ROTC program, (2) that this program be offered to male students on a four year and/or on a two-year basis, and (3) that the program will be voluntary at all levels.

Releasing the proposal to the CAMPUS yesterday, President Armstrong indicated that the plan had the "full support of the faculty as well as my own."

The proposal will come before the prudential committee of the trustees in May and should face the full board in June, the president said.

LAST IN VERMONT

If the trustees accept the faculty decision, Middlebury will be the last college in Vermont to do away with compulsory military science and tactics; the University of Vermont abandoned their required program last year.

Operating under a voluntary system, the Middlebury ROTC department would have to draw a minimum of 100 volunteer cadets or graduate at least 25 reserve officers. If the students failed to fill these minimums, the Army would probably withdraw the program from the college, Dr. Armstrong explained.

The president indicated that the degree to which the resolution would be retroactive (applying to students who, under the present program have either put off or flunked part of their two-year commitment) was not yet known. He indicated that "the decision will be administrative rather than legislative and will probably take into account individual reasons for not fulfilling the requirement.

The president stressed that if the propostal is approved, the class of '69 will not be required to take ROTC next fall.

Blue Key Honors 22 New Members; Pete Reynolds Wins Freshman Trophy

Twenty-two new members exhibiting the qualities of "manhood, scholarship, and sportsmanship" were inducted into the Blue Key at the annual tapping ceremony in Mead Chapel, Sunday night. In additon, two Blue Key scholarships and the Freshman Trophy were awarded, and eight members were inducted into Waubanakee.

After an introduction by Glenn Govertson which reiterated the aims of the organization and some remarks by Stuart Bicknell '67 stressing the importance of the Key in freshman orientation, the tapping began. Five seniors, twelve juniors and five sophomores were honored.

Seniors tapped were Roger Buchika, John Mettee, Robert

(Continued on Page 5)

PETER MARKS '66 SLIPS Blue Key on Peter Thaxter '67 during the annual ceremony Sunday in Mead Memorial Chapel.

'Folksy' Jr. Weekend Moves Outdoors

By CHESTER BOWLE

An admission-free Saturday night outdoor folk concert featuring two groups, "Brad and Sue," and the "New Prince Spaghetti Minstrels," will be the entertainment highlight of Junior Weekend, it was announced this week by co-chairmen Susan Weaver and Craig Ehrich, both '67.

The entire weekend, Friday and Saturday, April 29th and 30th, comprises a full schedule of athletic events and social activities as well as student-improvised spring festivities. The weekend is sponsored by the Junior class.

Instead of the usual rock'n roll groups, this year's entertainment slate is filled by folk singers. Brad and Sue have appeared four times previously on the Middlebury campus and at other schools including Colby and the University of Vermont and Choate. They will be singing to guitar and bass accompaniment.

The "New Prince Spaghetti Minstrels" take their name from the Prince Spaghetti ads they do for television. The "Minstrels" are known for several recordings, including "Spanish is the Loving Tongue," "We're Fighting For Our Country," and especially "Pappy's Still In the Mountain)."

The "Minstrels" have performed for collegiate audiences throughout the northeast, including Penn State, Dartmouth, Tufts, Vermont, Harvard and MIT. They have also appeared in resort areas throughout the nation: **Thunderbird** at Las Vegas, the **Copacabana** in New York and the **Surf** in Newport, R. I.

The "Minstrels" have also put in appearances on the Ed Sullivan Show, the Mike Douglas show as well as summer

(Continued on Page 2)

"BRAD AND SUE," caught in mid-song at Mt. Snow folk concert.

THE NEW PRINCE SPAGHETTI MINSTRELS, who take their name from their original occupation singing TV commercials, will highlight this year's Junior Weekend entertainment.

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Midd To Offer Religion Major; History, Music Curriculum List Changes

The faculty curriculum committee this week approved a proposal that will give Middlebury a religion major. The plan will be put into effect next year.

The proposal indicated no additional faculty members. Students wishing to major in religion would focus upon either "History of Religions" or "Philosophy of Religion." Students concentrating in the former area, in addition to courses currently offered in the Department of Religion would be urged to take courses in art history, history, philosophy, political science, psychology and sociology-anthropology.

Students concentrating in the latter area would receive major credit for courses in English and other literatures, Fine Arts, Music and Philosophy.

Explaining the interdepartmental nature of the new program, the proposal states that "One of the advantages of the liberal arts institution of moderate size with relatively small departments is that if study is to be done in certain areas at all it must be done interdepartmentally. There is much to be gained by bringing together members of the faculty from various departments in a common program."

The committee also announced approval for a new Fine Arts course, (11.2) entitled "Introduction to the Fine Arts." This semester course will be open only to freshmen and sophomores. It is designed as an "introduction to the forms, structure and technique of architecture, painting and sculpture and an application of these to selected examples."

One of the deciding factors leading to the inception of this course, in terms of the Departments' proposal was that it was "under a considerable handicap in not offering a course for freshmen because this militates against interesting serious majors in the work of the Department at an early date."

Two courses in the Music Department; Elementary Harmony, (21.2), and Advanced Harmony (31.1), have been changed to three courses in Music Theory: 25.1-2, 35.1-2 and 45.1-2. These new courses will be taught by Mr. Todd and, except for the last, will be required of all majors.

This new structure in the music department allows for a more comprehensive study of music theory than is now offered. The new courses will involve students directly in the study of specific pieces of historical periods. Through this involvement the student is expected to gain a greater awareness of the historical development of musical literature.

The Curriculum Committee also approved several changes in the History Department. Two new courses: History 35.1 (Medieval History), and History 35.2 (Renaissance and Reformation), will be added. History 23 will be made a two-semester course with the addition of a second semester of English History, which was dropped two years ago.

History 48.1 and .2 will be re-numbered 38.1 and .2. This was done to encourage sophomores and juniors as well as seniors to take the course, according to the department. The course is designed as a history of the Far East, covering in the fall, China and Japan; India and possibly Burma and Indonesia will be covered in the spring.

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Junior Weekend . . .

(Continued From Page 1)

tours with Jerry Vale in 1965 and Johnny Mathis in 1964.

Junior Weekend officially opens on Friday, April 29th. At noon there will be a parade of Queen candidates in front of Proctor Hall. Each fraternity has nominated one queen candidate and will construct a float to carry her through the parade.

Sports Action

Friday afternoon the Panther nine will meet RPI on the home diamond at 2 p.m. There will also be action on the other side of the Field House as the University of Vermont and Middlebury battle each other on the golf course.

This year the Community Chest Fair will be run in conjunction with Junior Weekend. Weather permitting, the Fair will be held on the tennis courts south of Proctor Hall from about 7:30 to 10 p.m. At the Fair, fraternities and dormitories will set up exhibits and games, in order to raise money for charity. The Junior Weekend queen will be announced at the Fair.

Saturday the feature attraction event is the free outdoor folk concert from 8 to 10 p.m. Contributions for the concert have been pledged by the Freshman Class Council, fraternities, and the Junior Class Council. Fraternities will be closed during the concert.

A New Twist

The concert has been scheduled for outdoors, Miss Weaver disclosed. Although no location has been definitely selected yet, possibilities include the natural amphitheater near Porter Field and the grounds in front of McCoullough gym at the center of the campus.

Out of doors activities have been stressed for this year's Junior Weekend as last year's fine weather is thought to have been one of the main reasons for the $2000 loss sustained by the in-door entertainment, Miss Weaver speculated.

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BULLETIN

The deadline for applications for the student deferment test here is Saturday, April 23. Application forms are in the registrars office.

Dean of Men Dennis O'Brien has recommended that all male students, regardless of class rank, take the examiniation.

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Ad Hoc Hearings . . .

(Continued from Page 1)

was questioned at the hearings. Ad Hoc student spokesman David Stonington '66 said Plan Four would be "self-defeating." He did not believe the new societies would be able to "get off the ground" and said they would "collide" with the fraternities.

Dean O'Brien reinforced this view in an interview with the **Campus**. Agreeing with Stonington, he reiterated the statements of the president of the Williams College Student Association, who addressed the first hearing, to the effect that co-existence at Williams would probably have precluded the success of their present "house" system. Williams has switched from a fraternity system to organs which resemble them except in their non-selective policy.

O'Brien further said that while co-existence provided a convenient "choice" for students (especially males), it might not be the best system educationally for the college, the latter being more important to him.

Co-Existence Support

But Dow Davis '66, chairman of the hearings and former president of the IFC, supported the co-existence plan as a "system of opportunity." Competition between societies and fraternities for members would keep the standards of both higher, he told the **Campus**. He added the possibility of a fraternity, were it to fail, to become absorbed by the school as a society.

Co-eds at the hearings voiced strong Plan IV sentiment. Duchess Tunnicliff '67, addressing the second hearing, noted that fraternities have a distinct social function at Middlebury which the school probably couldn't match with societies.

Ed Bailey, freshman class president, claimed that women are enjoying few of the benefits of fraternities, and many agreed that co-ed dining facilities are poor. Dow Davis said that by improving these and by strengthening sororities, the women would have the same element of choice that the men would.

Further open hearings may be held soon, Davis said. Information gathered since the interim report is being gathered for the full Ad Hoc Committee meeting, which probably will be early next month, according to David Stonington. Neither Dean Reynolds nor O'Brien voiced optimism that the final committee recommendation would be presented by Commencement as was earlier hoped.

Vietnam . . .

(Continued from Page 1)

ing unrest by force, if necessary, but flew back to Siagon later after having agreed in theory with many of the Buddhists' demands. Elections have now been set tentatively for Aug. 5.

President Johnson flew to Mexico last Thursday to unveil a statue of President Lincoln.

Political unrest in South Vietnam seems to have impeded somewhat the war effort. Early last week there appeared a serious shortage of bombs for U.S. missions over communist held portions of South Vietnam and North Vietnam. Bombing raids had to be severely curtailed.

For the first time in the war American casualties (95) for one week exceeded those of the Vietnamese (67). Recently released figures also demonstrated the increased involvement of America in the civil war: for a 99 day period, (Jan. 1 to April 9) there were 1,361 deaths, compared with 1,342 for all of 1965.

In an audacious raid Vietcong guerrillas mounted a destructive mortar raid on the Saigon Airport, killing seven U.S. servicemen.

Visiting English Lecturer Chosen

Daniel U. Newman, educational consultant to the New York State Board of Education for the past year, will become a visiting lecturer in English this September, according to President Armstrong.

Mr. Newman studied for a year at the University of Chicago and was graduated from Bard College in 1951. In addition to being an educator, he is an artist who in 1961 was awarded a Guggenheim Fellowship in painting.

From 1959 to 1963 Mr. Newman was consulting and picture editor of the magazine, "Current," and for seven years, from 1954, was director of the Young Actors Group (in New York City) of which he is a founder. Previously he was an instructor in drawing and art history at Bard College.

The Holy Roman Empire, founded by Otto the Great in 962, was dissolved 843 years later by Napoleon.

On the Film

Cinema 66 Slates Two Polish Screen Classics

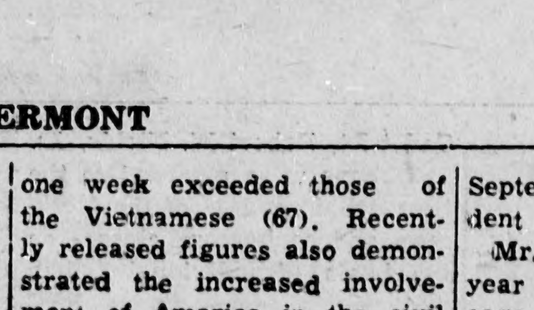
Tonight, at 7:15 in Monroe 303. Cinema, '66 will exhibit two modern Polish classics, Wadja's "Ashes and Diamonds" (1959) and Polanski's short, "Two Men and a Wardrobe" (1961).

"Ashes and Diamonds" focuses upon a small segment of chaos left in Poland after the German surrender there in 1945. It deals with a murder plot by three anti-communist partisans against the new District Party Secretary.

The killers spawn a blood-bath in which two innocent workers, the Secretary, and one of the partisans are butchered. Although the participants in this tragedy are sickened by their tasks, both the communists and their opponents resolve to continue this struggle in which they have no faith. Director Wadja has cooked up a striking film, reminiscent of his "Kanal."

"Two Men and a Wardrobe" combines slapstick and horror in an intense little fable. Two men emerge from and return to the sea carrying a wardrobe closet. While on land, they take part in a series of unpleasant incidents. Admission is $1 or by Cinema subscription.

On Saturday at 8:15 in Wright Theater Ingmar Bergman's "The Devil's Wanton" will be shown. One of Bergman's lesser efforts, this film is a strained morality tale about a movie director. Bergman has recently rejected a suggestion that he do a film on the Devil's conquest of the earth. The director's life, it turns out, is a fine example of Pluto's power.



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ROTC Men Take Laurels

Eight Middlebury College ROTC Cadets received awards from Lt. Col. Alfred Phillips, professor of Military Science, at a recent ceremony in Memorial Field House.

Pilot Wings were given to the following seniors for successful completion of the ROTC flight program: Cadet Capt. Thomas R. Easton, Cadet Capt. Roger C. Herrmann, Cadet Capt. William W. Sumner, Cadet Lt. Dennis A. Donahue and Cadet Lt. Robert W. Nields, Jr.

Ribbons were awarded to the best drilled cadets of the freshman and sophomore classes on the basis of individual drill proficiency tests. Cadet PFC Glenn Davis and Avery Caldwell tied for top honors in the freshman class and Cadet Sgt. Francis E. Chin won the sophomore ribbon.

Cadet platoon drill honors were won by 2nd Platoon of Company B, 1st Battalion, commanded by Cadet 1st Lt. Randel Washburne.

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On the Drama

Billetdoux Play Ho-Hum In Spite Of Good Acting

By CLAUDETTE FOURCHTEIN

"Pas mal, pas mal du tout" can be said of the French Club's recent production of Francois Billetdoux's **Il Faut Passer Par Les Nuages.**

Jacqueline Vadon achieved very real moments of both tenderness and anguish as **Claire Pouldu,** a wealthy woman who suddenly realizes that she has never loved and has only succeeded in making her whole family dependent on her at the expense of their individual personalities. Madam Vadon's performance bordered on the professional as she lent herself to this demanding and greatly many-faceted role.

David Porter, portraying the young poetic **Clos-Martin** whose young love **Claire** tragically rejected, was certainly effective as a voice of the past as his speeches seemed indeed to have passed through eons, finally reaching the audience as a series of unintelligible, if eloquent, mutterings. Although his gestures and tragic expressions were quite impressive, the audience was left in the dark as to exactly what it was he was saying.

Bright spots in the performance were contributed by Peter O'Neill as **Lucas Balade**, the rebellious black sheep of the family; Marie Geno as **Clotilde,** who minded everyone else's business; Paul Kitchener as the young and troubled father-confessor; and Luke Dupuis as **Manceau** the confidential clerk

The production suffered from the weak performances and shaky French accents of some of its supporting actors: notably: James Cadenhead as **Max**, James Spencer and Peter Lauriant as the gendarmes, and Joseph Laboda as the doctor.

Middlebury's French professors Claude Bourcier and Jean Vadon provided convincing, though non-spectacular performances as the husband and legal adviser of **Claire Pouldu,** respectively.

Why This Play?

But if a young lady in the eighth row fell asleep rather conspicuously after one and a half hours of uninterrupted performance it was not the fault of the actors but rather of Billetdoux himself and those who were responsible for the selection of his play for the French Club production.

Billetdoux's play provides for over three painful hours of infinitesimal scenes in which it seems that the playwright has been scrambling personalities merely to see how many different combinations he can get. The audience is burdened with confrontation after confrontation. **Claire** the protagonist has a private conference with no less than sixteen characters many of whom she interviews more than once. The series of minute and often unnecessary scenes becomes so painful that at one point in the play the characters seem to be strolling across the stage with only incidental stops for a few words before they disappear and other characters join the parade.

It is largely the playwright's fault that one is obliged to leave the play with a **"pas mal"** feeling and is unable to give the — **"formidable"** which some of the acting merited.

READ THE ADS

BOG Offers Burlington Bus

The BOG House and Personnel Committee is sponsoring a bus to Burlington every Saturday, starting April 23 (with the exception of April 30).

The bus will leave Battell Center at 6:30 p.m. and will leave Burlington at 11:30 p.m.

The cost is $1.25 per person round trip, compared to $3.86 round trip via public transportation.

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Community Production of 'S. Pacific' Opens Tonight

By SANFORD SHAW

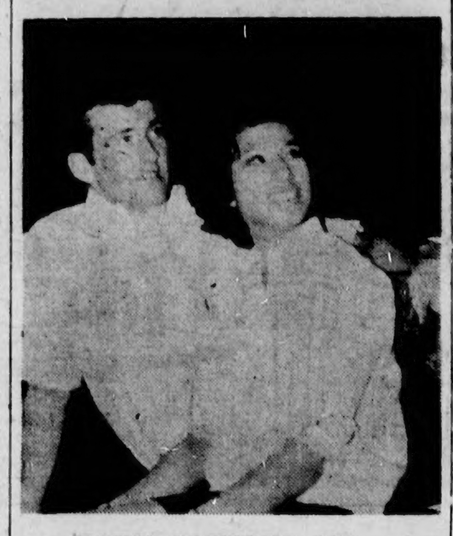
Rodgers and Hammerstein's smash hit Broadway musical **South Pacific**, under the direction of Thomas Geno of the University of Vermont, will open a three-night run at 8:15 this evening in the auditorium of Middlebury Union High School.

Over 25 members of the College student body and faculty will be taking part in the performances, which are being produced by the Middlebury Community Players, Inc.

The leading roles of **Emile DeBecque**, a Pacific island plantation owner, and **Nellie Forbush**, a light hearted Navy nurse, are to be portrayed by Karl Woellhaf, a former San Francisco Opera bass now teaching voice at the College, and Deborah Deeble, a recent graduate of MUHS who has studied at Carnegie Tech and done much work in summer stock.

Henry Prickitt, professor of English, will play the part of island commander **Captain Brackett**, while John Clagett, associate professor of English, will be seen as **"the Professor."**

Important roles to be acted by Middlebury students include



GARY OLINGER '67 and Rhonda Farr '68 pose eternal questions to papermache stars as they polish a romantic duet in a village production of Rogvillage production of Rodgers and Hammerstein's "South Pacific."

Lieutenant Joseph Cable, to be played by Gary Olinger '67, and **Liat**, the native girl with whom he falls in love, played by Rhonda Farr '68.

A large part of the chorus of sailors and nurses will be made up of Midd students, among whom will be Donald MacDermid '66; Barry Copp, Carol Deering, Deven Hayford, Margot Hykes, David Robinson, Sandy Show and Charles Tilford all '67; and Deborah Carr, Candace Cushman, Susan Gallagher, Curtiss Hickcox, Kathleen Jenks, and David Sawyer, all '68.

Appearing as dancers in the production will be Wendy Pohlmas and Robin Thomas, both '67, Norman Bryand and Linda Johnson, both '68, Monique Davoust and Mary Driftmier, both '69.

The music for the production will be provided by a student orchestra under the direction of George Voland '66.

The **South Pacific** scenery has been designed and constructed under the guidance of Porter Woods, assistant professor of English.

All seats for the three performances are reserved, and only a few tickets, ranging in price from $1 to $2.50 are still available at the Vermont Book Shop or the Middlebury Inn for any of the performances.

Tonight's opening will benefit Porter Hospital.

Drama Workshop Will Offer Full Spring Slate

The Drama Workshop has scheduled three productions for April 23, April 30 and May 21 at 2 o'clock in Wright Theater. Maggie Dunn '66 will direct a scene from Act II of **The Entertainer**; David Porter '66 will direct **The Emperor Jones** by Eugene O'Neill; and Bruce Johnson '67 will direct an original play, **The Interrogator.**

The Workshop productions, involving some 25 students, are under the coordinating efforts of Katy Gutschenritter '68, Tom Gardner '68, and Ron Salomon '66. These are to be experimental productions "with slight suggestions of light and scenery and costumes, no make-up and no set props" according to Miss Gutschenritter. She explained that the object of the Workshop is to provide the playwright with an opportunity to see how his play will work on the stage and to give actors and directors the chance to "work really hard" on a small piece.

A discussion will be held after each performance. Miss Gutschenritter expressed the hope that Middlebury students could attain higher standards of criticism in viewing the plays than previously shown. She explained that the Players' trip to Yale University on March 25 to 27 revealed the need for criticism "not in high school terms but considering the structure of a play and its rhythm."

The morning of Jan. 31, 1961, a chimpanzee named "Ham" was shot to the edge of outer space and was recovered alive and cheerful.

Blue Key . . .

(Continued From Page 1)

Palin, George Walker and Dow Davis. The junior inductees included Frank Nicolosi, Thomas Sheldon, Sidney Thaxter, Gilbert Sidoti, Peter Brown, Karl Lindholm, Richard Hawley, Dale Smith, Peter Roby and Robert Bethke. Sophomores inducted were John Morton, Gerry Goodrich, Stuart Dunn, Eric Kolvig and Alan Lindsey.

Tapped into Waubanakee, a smaller society professing the same ideals as the Key, were seniors Robert Corkran, Terry Butler, John Valby, Tom Bullard and Dow Davis; along with juniors Hawley, Bicknell and John Rogers.

Two Blue Key Scholarships, each $100 to be awarded to junior men who exhibit "meritorious service to the college," were given to Chester Bowie and Peter Hefron.

The trophy for a freshman whose "meritorious service has been an inspiration to his class and who has represented the ideals of the Blue Key in his first year at Middlebury" was awarded to Peter Reynolds.

Manhattan Island was purchased from the Indians by Peter Minuit for trinkets.

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EDITORIAL SECTION

A Greek Speaks

By ROBERT SAGOR

Why **not** compromise?
Why not compromise?

For several months Middlebury has been engaged in a heated debate on possible reforms in the college's social structure. Two groups have been prominent in this polemic. One, many of whose supporters are administrators, believes that Middlebury's best social interests for the future lie in a coeducational "society system." If the opinions expressed at last week's fraternity forum are an accurate indication of student opinion, this faction is opposed by an overwhelming majority of the student body, male and female, and a large percentage of interested alumni who believe that fraternities are a valuable asset to our college. Certainly neither side is completely wrong.

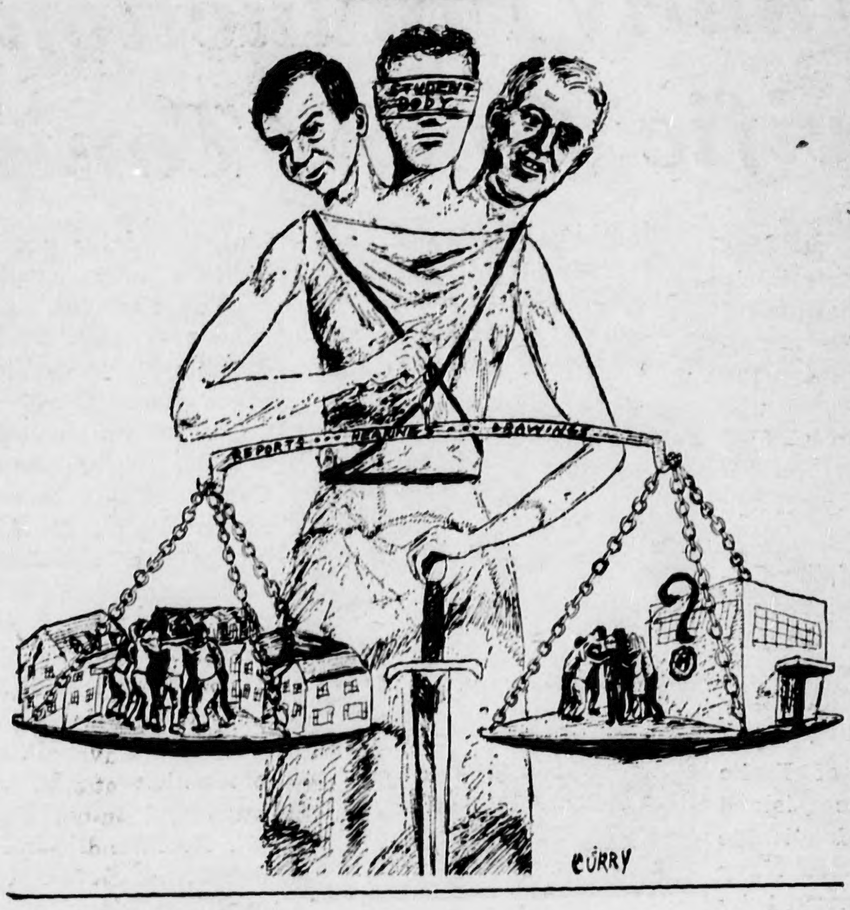
Supporters of coeducational societies say that their plan will permit a greater contact between the sexes on both a social and intellectual level. They also see a wider variety of activities being made available to the student body under this system. Opponents of the plan argue that the valuable experiences gained in fraternal living and the relative autonomy of the houses are adequate justification for the system. They cite not only the spirit and sense of brotherhood which unites most fraternities, but the learning experience associated with house offices and student employment. Many say their social needs cannot be met by the society system.

Dean O'Brien has carefully and enthusiastically explained the society system to many campus groups. The fraternity forum on the Ad Hoc Committee's interim report provided another opportunity for study and debate. But now both sides have spoken and both sides have listened and still there is no agreement. The student body and the alumni, two groups with the advantage of practical experience and who are vitally concerned with their college's future, believe that the fraternity system is an essential component of the social life at Middlebury. The only realistic solution is to incorporate both plans into Middlebury's social structure so that the two will exist competitively, providing a situation which might bring out the best in each.

Both sides agree that social facilities open to freshmen must be improved, and they further agree that freshmen should not be eligible to join fraternities, so we propose that they automatically become part of the society system, will elect to remain where they are, while others, who for one reason or another are dissatisfied, will go through fraternity rush.

The advantages of this plan are threefold. Since the college is engaged in extensive growth and development, all expenses must be viewed critically, and a fifty per cent rush system would save the school a considerable sum; the national fraternities have pledged funds to remodel their houses. A second advantage is that fraternities are not right for everyone, and, under the system described, no one would feel forced to join a house, as some students do under the present system. A third argument for a fraternity-society compromise is that, again, both systems would feel pressure to improve their functions because of a competition between them. A lack of alternatives has permitted the present system to stagnate, and a change-over to another "100 per cent" system would meet a similar fate.

Interim



Ross This Week

Final Analysis: A Drag

By RICHARD ROSS

The Supreme Court's recent sensitive revival of that grand old institution of the Inquisition must have pleased medieval scholars all across this great land. Although I am always elated to see Virtue triumphant, I must confess that other aspects of the current decision were more impressive. The obscenity conviction of Ralph Ginzburg, publisher of **Eros Magazine** and other erotic literature, was upheld on the basis of his "titillating" promotion advertising, which, the Court contends, enhanced the lewdness of the finished product.

In a whimsical dismissal of the **"aras gratia artis"** argument of the "skin" czars, the Court pointed out that it could not be bothered with such a secondary concern. The decision was really an experiment in mass psychology, an attempt to deal with the castration complex of the American (male) consumer. Out there in the boondocks the common folk are wallowing in the slime of syrupy product-images, in a frantic drive to revive their sagging potency. The great consumer world, at least, is pulsing with sexual electricity, generated by those marvelous gadgets within range of our buying power. Consider the phallic pride implicit in such modern aphrodisiacs as the Mustang, Wildcat, Comet, and Dart in comparison to those eunuchs of the past, the Henry J, Rambler, and Edsel. The Court's attempt to deal with our growing psychic deficiencies, although subtle, should be heeded in Detroit.

Notwithstanding the Court's noble sentiments favoring a reduction in the image—reality ratio of advertising, the grey eminences may have been the "straight men" for Madison Avenue. Indeed, it seems they have taken promotional blurbs far more seriously than the average ad-saturated consumer. Admen, in fact, hailed the decision as a confirmation of their most sacred tenets.

This new dimension in socio-literary analysis came as a great shock, however, to the well known "skin" school of advertising. Many innocuous products are now in danger of potential censorship because they are being purveyed with (in the Court's words) "the leer of a sensualist." If it can be imagined, advertising may become even more prosaic than it is at present. The time-honored custom of the seductive pitch for sterile products may, alas, vanish.

On the other hand, there are signs the consumer public is building up immunity to the old "give'em boobs, boys" gimmicks. The traditional belly-laugh imagination has been sicklied o'er with the pale cast of pseudo-suggestive and humorless "soft-core" pornography. The sniggering word play behind such copy as "Come Alive, you're in the Pepsi Generation" is much more prurient than poor Mr. Ginzburg's amusing, but unsuccessful, attempts to obtain mailing privileges from Intercourse and Blue Ball, Pensylvania. Yet Pepsi is still on the market, even for minors.

Boring Bottoms

If conventional "pornography" as a product fits the pattern of other image-products, it too may be ultimately as disappointing in the flesh. The flexing mammaries and opulent bottoms, after all, only come in two dimensions, in spite of what they say on the cover. Although a recent cover sported the status label "for swingers only," it is just possible that the real "swingers" may be too

(Continued on Page 11)

200,000

By JAY BESTE

The volume of international travel to Europe this summer promises to eclipse all previous records. According to the Passport Department of the U.S. Department of State, more than 900,000 Americans are expected to leave the New World for the Old. Of this total some 200,000 will be college students traveling to Europe to work, to study, or to play.

Getting There

As ingenious as college students are, none have found a way to get to Europe short of crossing the Atlantic. Getting there is the first — and sometimes the most expensive — problem. Nearly every student goes by commercial or student ship at least one way. While food and quarters are not the most luxurious on student ships, they do offer shipboard orientation programs and a passage price under $200 one way. Commercial liners are slightly more expensive even at tourist rates, but quarters, food and service are superior.

Lette

Frats Razed

To the Editor:

In the recent conversation concerning the possibility of basic social reform at Middlebury, there has been a considerable amount of reaction from the members of fraternities. I would like to show that for even the most die-hard fratman the present system holds no advantage over any of the proposed systems.

First of all, the present system excludes at least thirty members of all the male upper classes (more than any one and almost as many as any two fraternities), and the entire freshman male class, despite the efforts of BOG. Now the proposed systems by incorporating these elements do not mean the end of the fraternal way of life. Let's face it, if at a place like Harvard, which has never had a fraternal social system anything like the one here can still have its jock groups, prestige groups, selectivity, and all of the other trappings, there is nothing to fear should the college decide to raze the frat-houses tomorrow.

The issue of selectivity has also been raised by the fraternities. Without this, they argue, there can be no pride of the physical plant or social unity. However, first, if one considers the Foyer and Hillcrest, two "small unit" dorms, which are entirely non-selective, and the amount of unity and spirit found

Since 1905

The Middlebury Campus

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PETER LEBENBAUM '67 — Features Editor

On Travel

Students Go Continental

Of course, for some students the cheapest way is the best way, and tramp steamers accomadating ten to thirty passengers are by far the cheapest — and slowest — way to go. However, students often overlook the fact that tramp steamers are under no obligation to leave at any set date or to go to any particular destination (read the fine print). Students have been known to spend their "Summer in Europe" on board ship in quarentine off Dar-es-Salaam or some other such major world port.

A CHALET ON the Loire

If not by ship, then by air. Charter flights are competitive with commercial ship travel, but have certain disadvantages. For instance, reservations are from point-to-point, non-transferable, and non-refundable (if you decide to stay longer, you miss the flight). On the other hand, commercial flights are expensive (about $270 N.Y. to London one way), but have a juncating option. This option allows a traveler to buy a ticket from New York to Rome for example, and fly from New York to London to Paris to Bonn to Rome at his leisure and at no extra cost. In addition it can be cancelled or changed any time.

In Europe

What does the student do and how does he do it once he gets to Europe? According to study in **Travel Weekly** of students who had spent the summer in Europe in 1965, some 77 percent of the students went simply to "tour" while the others

(Continued on Page 9)

PAUL GOODMAN

I am writing this from San Francisco State College where I am employed as "visiting professor" by the students, paid by student dues — handsomely paid, too, though I took the job because I felt honored. So far as I know, this arrangement is unique; and by and large San Francisco State has livelier student-initiated activities than I have seen elsewhere in the country.

As a commuter college in a cosmopolitan city, the college is not unlike City College in New York, but less crowded and, being in California, the students are a little trimmer, richer, and nuttier. Contrasted with most state schools, there is a heavy emphasis toward the Humanities and social psychology, so the students tend to be more radical than those aiming for organizational careers in engineering, business, or physical sciences.

This is really a more radical campus than Berkeley across the Bay, and one wonders how it has managed to remain so peaceful and un-newsworthy. One reason, I think, is that the student activity occurs with the tolerance and even complicity of an intelligent administration (and much of the faculty), unlike the pettiness and blundering of Clark Kerr and company. Another reason is that Berkeley is a great and famous recipient of Pentagon and CIA money and so is touchy territory, whereas S.F. State does not have this incubus and the corresponding faculty and administration.

To give a presently important example of faculty temper, the Senate at S.F. State has just unanimously directed its delegate to the State College Faculty Senates to resolve not to cooperate with the Selective Service weeding out by grading — perhaps by adopting a pass-fail system (which has the further advantage of getting rid of grading!) No matter what the State association does, S.F. State will attempt to go it alone. What will be the position of the administration in such a case? Remember that the school is supported by the legislature.

The student government has organized and runs three major projects of its own: a big Tutorial program for underprivileged children, involving 300 students; a Community Involvement Program, e.g. cultural work with delinquents and abandoned children; and an Experimental College, with the usual offbeat subjects, action sociology, and emphasis on interpersonal contact. Significantly, study in the Experimental College, if fulfilled by acceptable papers or other products, is rewarded by academic credit toward degrees; and academic credit is given for other extra-curricular activity, like the newspaper. Besides, many professors try to set up courses in which the students determine curriculum and method, and there is a pretty good opportunity for individual students to design their own study and get credit. A fanfare has greeted the (excellent) Muscatine report for academic reform at Berkeley, but most of its best spirit and many of its concrete proposals have modestly been in operation at S.F. State.

Consider my own status here. As an employee of the students I do not have to sign the loyalty oath — which indeed I would not sign in the California state system because of its bad history, although, in an amiable mood, I have signed such a paper at Sarah Lawrence in New York. Nevertheless, my position is chartered by the Administration which neither hires nor can fire me. (During a hassle over an appointment for next semester — the candidate was Allen Ginzberg — the president of the students told the administration, "It's none of your damned business whom we hire with our money.") Personally, I do not intend to make unnecessary trouble, but in this haven of John Birch and the mores of the ranch-house, how can one ever tell?

Copyright Paul Goodman, 1966

ers To The Editor

there (it greatly exceeds that of many houses), and second, if one considers the relative cleanliness and state of repair of the college dormitories and that of the fraternities, this argument is destroyed. On the positive side, it may be said that non-selectivity creates the healthy atmosphere of dialogue and intellectual antagonism so noticeably missing from most of the houses at the present.

So you are wrong in assuming that your system is the only one that supports any social unity and pride which you value so highly, and you have no right to sacrifice the non-fraternal element for a system that will require no such sacrifice.

Edwin Alexander '67

April 14, 1966

No Qualms

To the Editor:

I feel that I must express some sort of appreciation to Dr. Coney, Sharon Smith, and Frank Merriman for having reached some conclusions, which, when viewed together, produce an illuminating effect — illuminating in that they reveal, not for the first time but in a concrete way, the point of view prevalent among the faculty and the students at Middlebury.

That a member of the faculty should find his academic community "sick with its TV, two car, cocktail society, shallow relationships, split-level houses and minds . . ." and uncreative is not an insult to those few who are involved and creative but a statement addressed to an administration, which as the expession goes "ought to get its ass in gear." The constant bickering between Dean Reynolds, who proclaims "I didn't say it" and others who say, "Yes you did" seems to be a convenient way of obscuring the basic problems facing this school.

To requote the statistics compiled by Frank Merriman and Sharon Smith, which are by now familiar to most, would be a waste of time. However we can infer some questions from their findings. How can an administration so adamantly support a point of view (**in loco parentis**) when the findings show that a large number of students have no qualms about breaking rules set up as a result of such a point of view? How can the administration cease to be the butt of jokes and become respected, to some degree, by the student body? Students and administration do not have to be anathema to each other. Finally, if the administration refuses to change its opinions regarding sex and independent study programs and their students, who to the administration seem juvenile from their treatment of us — how can we as individuals spare ourselves the general **malaise** the administration would foist upon us?

Robert Rostand '68

Freudian Slip

To the Editor:

I feel that **The Campus**'s preoccupation with sex has gone too far, and although normally silent I am forced to speak. In last week's issue you stated that the coming Players production of "Thieves' Carnival" will include sex, lights, and costumes designed by Chandler Potter."

Mr. Potter is a mild-mannered man known slightly, if at all, to the majority of the student body. I can assure you that behind this mask lurks no Bluebeard, no purveyor of perversion. In recent discussions of "Thieves' Carnival" (for which he is designing the sets), both he and Mr. Volkert have made it clear that any sex which occurs onstage will be spontaneous, and certainly not a matter of design.

I can only assume, therefore, that **The Campus** has a bad case of Sex-on-the-Brain for which there are better cures than inadvertently throwing the word into every article, and I request an apology for Mr. Potter.

Margaret Dunn '66

March 31, 1966

Our executive editor, Maureen Crowley, is also a mild-mannered individual, one known to few, save those who love her. It was she who was responsible for the typographical error you cite. We can attest that the error was not so much a product of her throbbing libido as it was her shaky hand while crossing T's.

Mr. Potter, we are terribly sorry, and Miss Dunn, we will look anxiously to some spontaneity in Thieves Carnival.

Five Bucks?

To the Editor:

As we read in the College Announcements, monitors for Open Houses are to be paid $5 an afternoon ($1 an hour) for their duties. These duties involve being "sufficiently well informed about the activity throughout the dormitory to be able to give an account of the conduct of the open house, and circulating the building as he sees fit. Actually, then, all the proctor has to do is "to be there" and at the end of the afternoon, make a couple of quick tours of the building.

In contrast, the house-duty girl nets only $.50 an hour for a job with similar advantages but more work; the Proctor Hall waiter earns a dollar for an hour of frenzied clearing, scrapping, and stacking.

These comparable situations are irrelevant, according to one junior. "This is part of a new trend toward putting a high value on responsibility." Commendable, of course, but if this is the College's policy, why is it not consistent? The Sophomore guides and particularly, the women Junior Counsellors are given their jobs as an honor, in recognition of their various merits. Receiving no remuneration at all for their hours of blood, sweat, etc. theirs is truly an honour without profit.

Why then, does the College not bestow upon a few exemplary students and residents the title of "Open House Advisor" and give them each a silver pin?

If wages are a measure of gratitude, it can only seem that patrolling the dorms is to be one of the most prestigious jobs going. And surely the monitor, realizing this, will feel obliged to go from basement

(Continued on Page 12)

Campus Sports

Since 1905

KARL LINDHOLM, '67
Sports Editor

THIS WEEK'S ACTION.

What's To Laugh?

A sporting event is rarely humorous in itself. Only diehard athletes can continually muster a chuckle about a grounder that was muffed, giggle over a fumbled football or snort about a missed shot.

In the movie, **Auntie Mame**, a tweedy, Junior Miss tries to recount the hilarity of crushing a **ping pong** ball in the midst of a crucial **ping pong** game.

Author Kouner in springtime exercises.

Her story builds up point by point until the climactic moment when "I stepped on the ball!" (silence) "I stepped on the ball!!" (silence) 'Don't you understand! and then I STEPPED ON THE BALL!" (nausea)

Lasagne

I can save everyone a lot of time by delivering my punch line immediately. 'And then they stepped on Nicholson! Well, don't you get it? Then they stepped on. . .

Amateur soccer in the east is played by foreigners who spend their weekdays at hard labor and their Sundays kicking a leather ball. These men would bolt at the sight of a corps of close-cropped college men who storm around a field roaring, "Get one for the Gipper!" It is an equally hard adjustment for us collegiates to make.

Forty minutes before game time, we sat in fear before a sumptuous meal which Mrs. Nicolosi had prepared for us. At a time when we should have been having our locker room chalk-talk, lasagne was sliding down our throats. I felt like a Pavlovian dog. Hunger gripped my mind, and I felt the desire to wedge food into every cavity of my body till I bloated and immobilized myself. Yet, as the minutes ticked by, deep in my libido the compulsion to go through my pre-game warm-up drills irritated, then overpowered me. We were into our third course wen I leaped up, overturned the table snarled, "Get through guys!! We gotta smash those lousy dink squads!" and jumping-jacked out the door.

Semi-nude

The Big Game between Colombo (the good guys) and Luisitania (the bad guys) was to decide the 1965 Massachusetts State soccer championship. Winter had stopped the league play short of the final game so the initial contest of 1966 would close the 1965 season. During this interlude, certain Hungarians on the team revolted and demanded pay-for-play. What was worse, they took their uniforms with them. Thus, the team had a choice between affluent Hungarians and semi-nude substitutes. It chose the latter course.

(Continued on Page 9)

Laxmen Split Spring Trip; Succomb to Wesleyan 6-2

8-7 Post Victory Highlights Trip; Beams Nets 12

By JIM KENDALL

After posting consecutive victories over Post and New York Maritime Colleges the Middlebury College lacrosse team suffered its third defeat of the young season at the hands of Wesleyan, 6-2. The Panthers had previously succumbed to Tufts and MIT on the spring extravaganza.

Frustration was the keynote of the loss to the mediocre contingent from Wesleyan. After allowing the Cardinals three "garbage" goals, Middlebury solidified on defense and yet failed to mount a sustained offensive of its own. Stellar midfielder Fred Beams scored both goals, but was contained on offense by a keying Wesleyan defense.

Bayard Russ was a bastion of the Panther defense in the goal and the six goal barrage in no way negates the brilliance of his play. Veterans Beams and Russ have been mainstays of a squad that has exhibited moments of brilliance juxtaposed to moments of dismal mediocrity.

MIDDLEBURY ATTACKMAN Drew Otocka attempts to dodge oncoming defenseman Bob Mygatt in action during a recent intersquad scrimmage. Photo by Sluder

Spring Trip

The Wesleyan defeat is disillusioning when viewed within the context of Panther performance over the spring trip. After losing to an inferior Tufts team, 4-2, the Panthers resurged to strongly challenge MIT, finally losing in overtime, 8-6. Once again, Fred Beams paced the Panther attack with two goals Peter Kirkpatrick, Middlebury's own "Golden Boy," and Jim Allen contributed one and two goals, respectively. Jack Kreusi also tallied to complete the Middlebury scoring.

The offensive thrusts of Middlebury stunned the strong MIT squad and built a 6-3 lead going into the final period of play. However, the Panther attack stalled, as MIT determinedly fought back to knot the score at 6-6 at the end of regulation time. The impetus of the Engineers could never be headed, as they tallied twice to insure their overtime victory.

After defeating a highly inexperienced squad from New York Maritime, 11-2, the Middlebury team faced a even more talented contingent from C. W. Post: a team that had conquered, among others, the Engineers of MIT. Middlebury was forced to overcome a 6-3 half-

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ACTION THIS WEEK

April 23	Baseball—MIT
	Lacrosse—At New Hampshire
April 27	Tennis—At Vermont
	Lacrosse—At RPI
	Golf—At St. Lawrence
April 28	Tennis—Union
	Baseball—At Vermont
April 29	Baseball—RPI
	Golf—Vermont

Wesleyan Blasts Panther Netmen

By JOHN FRESHMAN

Middlebury's tennis team started the season off on a disappointing note this week, getting thoroughly trounced by Wesleyan, 8-1. Playing on unfamiliar cork courts, the team managed to win only one match — first doubles, by John Mallouk and Tom Trafton, 6-4, 4-6, 6-1.

John Mallouk, Middlebury's best, was beaten in the first singles match, 6-3, 6-0 by Steve Beik, highly rated in Middle Atlantic tennis.

The deciding factors were practice, Wesleyan having worked outside far longer than Middlebury, and experience;

(Continued on Page 9)

WPI Edges Track Team By 6 Points

By RICH ROLLER

The 1966 edition of the Middlebury track team opened its season last Saturday with one of the best showings in many seasons as they finished second in a triangular meet won by host Worcester Poly Tech. WPI won with a total score of 72 points as compared to the 64½ total compiled by the Blue and White. Holding down third was Nichols College with 36½ points.

Pacing the Midd attack with two victories apiece were captain Glenn Govertson and George Hinman. Govertson won the 440 yard run and the discus while Hinman registered triumphs in the 100 and 220 yard dashes.

Other victors for Middlebury were sophomores Coolidge in the two mile, "Dick" McMahon in the shot put, and Gary Thompson in the javelin throw.

Yesterday Middlebury traveled to Williams for a dual meet with the Ephmen and this Saturday host Amherst and Trinity in one of the season's big triangular meets.

100 yds: 1. Hinman, Midd.; 2. Pare, WPI; 3. Pekmanzaris, Nich.; 4. Mauro, WPI; 10.9 secs.
220 yds: 1. Hinman, Midd.; 2. Pare, WPI; 3. Mauro, WPI; 4. Pekmanzaris, Nich.; 24.7 secs.
440 yds: 1. Govertsen, Midd.; 2. Blake, WPI; 3. Cunningham, Nich.; 4. Griffen, WPI; 58.2 secs.
880 yds: 1. Palulis, WPI; 2. Patterson, Nich.; 3. Govertsen, Midd.; 4. Curtis, Midd.; 1:57.8.

Home Baseball Saturday

PANTHER SECOND SACKER Dale Smith "at the bat" in recent baseball practice session, as Coach "Wendy" Forbes closely scrutinizes the action. Middlebury hosts visiting MIT on Saturday at 2:00 p.m. Karl Lindholm is slated to oppose the Engineers, who posted an 8-7 victory in Boston last season. The season opener pitted the Panthers against a strong Union nine in a home contest last Tuesday. Captain Tom Clark started on the mound for Middlebury. Photo by Sluder

As the Spring season gets underway in the Bush League, four houses still have a shot at the Trophy.

Leading the league is DU who took over first place from DTO by virtue of their strong record in the Winter leagues. Finishing among the leaders in skiing and taking the trophy in badminton, the Upsilons picked up a 556 to 532 point advantage over the Taus.

Still in range for the Eric MacDonaldson Trophy, awarded annually to the overall intramural champions, are KDR in third place with 459 points and DKE right on their heels having collected 444 points thus far.

Slug took top honors in both skiing and bridge with Bob Larkin '67 winning skimeister honors for the best total score in the three events. slalom, giant slalom, and cross country.

Once again Willie Sumner '66 won the school badminton championship, by defeating sophomore John Mallouk in the finals. Sumner teamed up with Rick Fall and V.J. Allen to win the team championship for DU.

As everyone expected, Chi Psi easily won the swim meet with DKE and KDR coming in second and third. Cliff Buikema and Dudley King of CP and Guy Oliver from DKE won individual honors.

Several hundred points are at stake in the softball and soccer leagues and the track and field meet. It's still too early to make any predictions, but all

(Continued on Page 9)

What's To Laugh? . . .

(Continued from Page 8)

So there we were being chased around a rutted field by a pack of stout hearts who kept forgetting that "When the Great Umpire calls your name, he asks not whether you won or lost, but how you played the game." The real competition began only once the ball had rolled out of bounds. Regardless to how blatantly the other team had kicked it out, in order to be awarded the ball, you had to out-sprint your opponent to it. The playing field would empty out gradually as more players joined the gay pursuit on the sidelines. And then there was the crowd.

A Put-on

By Middlebury standards, the crowd was sparse but . quite hostile. Hostile to whom was an indeterminate question. The left outside kept slipping into the mob, reappearing occasionally for a fast break. On one sprint back to the goal, I passed this kid riding around the mid-field on a bicycle. I might have pointed this out to someone, but I knew it was a put-on. The whole thing was an ad for the Philadelphia Bulletin, and I wasn't going to be the only guy hopping up and down pointing at a Schwinn. Then, a group quietly surrounded the opposing right fullback and carried him off.

From my position in the backfield I could enjoy all the dust and thunder that followed the ball, secure in my knowledge that the forwards I guarded were considerate, well-mannered and small. Frank, Didier and Nicholson, however, felt real pain during the afternoon. What do you do when a large, large fellow knocks a little guy like Nick down, grabs his leg and threatens to break it? A little guy like Nick against a dinosaur, just what do you do? That's what I pondered as I trotted over and looked at this grizzled bully standing above him. Of course there was only one thing I could do. As Frank explained to his parents later, "And then they stepped on Nicholson! — Well, don't you get it? They both . . .

Lacrosse . . .

(Continued from Page 8)

time deficit to post its 8-7 overtime win.

A goal by Beams after only 25 seconds had elapsed in overtime provided the margin of victory. Fred scored five times and seemed to reflect the brilliance of last season, a lustre lacking in earlier contests. The center midfielder had tied the game on a 9 iron swing on a bouncing ball that passed Post's corpulent cagetender, Colonna.

The Panther defense was instrumental in curtailing the scoring of the flashy Post attack, as defensemen Geoff Demong, Don Elliman and Bob Mygatt thwarted the offensive thrusts of the Pioneers. Midfielders Jack Mettee and Nick Van Nes were keys to the Panther victory in their roles as penalty killers.

The Post victory represented the highlight of the play of the Middlebury squad and was a display of great team effort and individual desire. Accordingly, the defeat at the hands of the pompous "Wesman" was a spectrum of disillusionment, refracting only shades of mediocrity.

An undefeated Amherst team provides the next test of Panther prowess, while the Huskies of UNH are encountered in an away contest this Saturday. Middlebury must emerge from the "shades of mediocrity" against UNH, if hopes for a successful season are not to be shattered.

Compliments

of

Ed and Bud's

Barber Shop

Tennis . . .

Continued on Page 8)

Wesleyan already has had a spring trip.

Middlebury stands a good chance of improving its fortune as it faces a St. Lawrence team of no greater practice or experience on its home court Tuesday.

The roster will be as follows: 1st, singles, Mallouk; 2nd Riotte; 3rd, Trafton; 4th, Jaretski; 5th, Gillespie; 6th Spalding.

Bush League . . .

(Continued from Page 8)

of the contenders can be counted on to field strong teams in all three sports. Soccer is an elimination tournament and a bad brak for DU or DTO could seriously affect final Bush League standings.

The trophy of Trophies will undoubtedly return to DU this year. Awarded on the basis of intramural standings plus points for varsity participation, DU has amassed a 400 point lead over second place DTO.

READ THE ADS

European Travel . . .

(Cont. from Editorial Section)

went to study or to work. This study also disclosed the fact that 41 percent of the students traveled "with family," 34 percent of them alone or with friends, and 25 percent of them on some form of organized tour. The typical college traveler is "22 years of age, lives in the Northeast, would prefer to travel to Europe by air-sea combination, as an individual or with friends and will go primarily as a tourist," the study found.

On Their Own

It is evident that college students in Europe wish to travel on their own; doing what they want to do when the mood moves them and going where the inclination leads them. Depending on funds, there are various ways these students "do" Europe on their own.

For the affluent student determined to see all of Europe in ten weeks, renting or purchasing a car is the fastest and most efficient way to get around. But the price of complete freedom is high maintenance and petrol bills, clogged city streets, crowded highways and lack of contact with foreigners. A car in Europe is very convenient if one can avoid accidents and does not mind the stigma of being another "rich American."

Another mode of travel with almost as much freedom is the Eurail pass. This pass which costs $185 for three months allows the holder to travel first-class on any train or steamship in Europe at any time anywhere. Except for intra-city travel, this pass should cover all traveling expenses.

An even cheaper way to travel is hosteling. For those prepared to supply their own motive power — be it on foot, bicycle, canoe, motorcycle or horseback — hosteling is ideal. Food and bed are about two dollars a day, but hostels discourage students with cars. Moreover, there are strict dormitory regulations. Everyone has to be in by midnight and out by nine in the morning. They are definitely designed for the outdoor enthusiast-type traveler.

The major problem of students traveling on their own has been finding accommodations. Summer is travel time for some 25 million Europeans as well. Hotels are crowed, theatres sold out, roads filled and service slower than usual. Reservations even at hostels have to be made in advance. Needless to say, trying to make reservations in a foreign language at a reasonably-priced hotel in an unfamiliar city can be a frustrating affair.

Tours

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Selective Service College Qualification Test, David E. Turner, Arco Publishing Co., $1.95

By PETER LEBENBAUM

"You have an important job ahead of you — to direct all your energies toward preparing yourself thoroughly for the Selective Service College Qualification Test. Succeed, and you will be able to pursue your education. Your preparation for life will be that much more successful. This is also our government's goal — to enable every citizen to fulfill himself to the extent of his abilities."

What kinds of tests are they which determine the "extent of our abilities"? Mr. Turner, in a lengthy introduction to the body of his book, (consisting of Sample Exams) assures us that they are "not at all like ordinary school tests. They try to measure direct experience, first-hand observation, self-directed reading and study, and mental maturity."

That's good. Because I, for one was afraid that perhaps this test, like so many of my high school ones, would be composed of a body of traditional material, useful for little else but passing similar examinations.

But apparently such is not the case. This book, for example, (though it admits "it is quite possible that the actual test will require much of the information that is contained in these sample tests,") claims that, "Most important not only for your Service Examination but for all the examinations to come in your life, is learning how to take an examination and how to prepare for it."

Indeed, this is far from the ordinary school test. For what is now tested is the ability to take examinations. Which, when you think about it, is fair enough, for if by some chance one hasn't managed to get by America's STEP tests, the PSAT's, the SAT's, the Advanced Placement Tests, the Stanford-Binet Psycological Tests, the Regents Examinations, and one or more varieties of I.Q. tests, without **really** learning how to "take" standarized examinations, then, in the interest of our government and one's future "fulfillment," one probably shouldn't be deferred from military service anyway.

It's never too late, though, as David Turner and Arco books set out to prove. You can make it if you want to. But it takes work. You can't succeed in a remedial course, even in examination-taking, unless you face the subject seriously. Thus, stated under the heading "Techniques for Test Takers.

"This course of study for your examination has been carefully planned to help you get in shape by the day your test comes. Regular mental workouts are as important as physical workouts!"

Upon such a supposition Mr. Turner has planned a strict regimen. Under "Your Time is Limited — Schedule Your Study" he has arranged a "Time Schedule." The day is divided into nine possible study hours, and each hour is subdivided into fifteen minute periods. From three to four hours a day are devoted to studying for the Selective Service College Qualification Test. We are informed that most conscientious students take from "three to six months to complete the work outlined in the book." As he said before, you don't get in shape by doing nothing.

The book is divided into sections which correspond to the different parts of the actual Exam: Vocabulary; General Mathematics ability; Interpretation of reading materials in the Social Sciences, Natural Sciences, and Literature; Graph, Chart, and Data Interpretation. It is thus demonstrably easy to discover your weaknesses, (Take a Sample test and find out — but be honest with yourself; take the exam under test circumstances, and don't say, "Oh, I could have done that if I'd concentrated.")

Work Hard

You may have to work harder than you think, for although "present-day examinations seldom have 'trick' questions, the men who make up examinations often frame questions so that careful reading is necessary to understand the question fully and to give the proper answer.'

Such as that poem by Housman, "Loveliest of trees, the cherry now Is hung with bloom along the bough, etc." After the quotation a question reads; (9) What feeling does the poet express in this passage?
A. Delight in Beauty B. Religious Faith C. Anticipation of Death D. Enjoyment of Old Age E. Worship of Nature.

To spoil it all, the answer is **A**. I picked C, but that's because I am preoccupied with the thought of death in case I fail the exam. Now that I think about it, A is of course the only correct answer. We probably all need remedial work in some ways, subtle though they may be.

Another of the more interesting sections is entitled "Sentence Completions." Not only must you complete the sentence, but you are given the "number of letters in the word which is the best answer."

Sentence Completion

"The (9) statue resembled ludi.

(Continued on Page 11)

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On Literature

'Papacides' on the Rise

Papa Hemingway, A. E. Hotchner, illustrated, Random House, $5.95

By ROGER LEWIS

Saturday, April 2, in Westfield, N.J., Conrad Knickerbocker, 37-year-old book reviewer for **The New York Times**, committed suicide. Word in Westfield was that his death was inspired by reading **Papa Hemingway** and by identifying with its subject. However psychologically accurate a report that may be, the deed itself adds one more suicide to the list of Hemingway-inspired suicides. When authoress Pamela Moore **(Chocolates for Breakfast)** died by her own hand last summer, her husband, himself a psychiatrist, reported that a few days before her death his wife had made references to "that Hemingway guy." Shortly after Hemingway's death another writer, with whose name some reader may be able to refresh my memory, also elected self-destruction. All these Papacides suggest that Hemingway has become, even in his death, a symbol. Now, however, he is a symbol of self-destruction and not of hard living and hard drinking.

A Closer Look

What makes A. E. Hotchner's **Papa Hemingway** moving is that Hotchner tells it from the distance where Hemingway embraces both symbols. At the front of the book, Hotchner approaches Hemingway for an article (on "The Future of Literature") for **Cosmopolitan** magazine. He suffers, as he says, from "Hemingway awe" and writes Hemingway a note (he is afraid to approach him) saying if he would write a short note of refusal it would be very beneficial to "the future of Hotchner."

The next three hundred pages are descriptions of Hotchner and Hemingway traipsing through Europe, fishing, drinking, bullfighting, hunting, and talking. The tone alternates, like Hemingway's life, between depression and elation; elation at parties, depression when Hemingway isn't feeling good. The scenes at Hemingway's estate in Cuba in 1955, after guests looted the place, and Hemingway's consequent depression prefigure the last chapter. Here the self-destructive aspect is manifest; Hemingway is presented as a paranoid (fears the "Feds" were bugging him) and tries to jump out of a plane and tries to walk into the propeller. By this time Hotchner is a good friend instead of just an admirer; but he can do nothing. And Hotchner's assertion of Hemingway's statement "Man can be defeated but not destroyed" seems to me to ring false in light of the story he presents.

An Artist's Death

Papa Hemingway is a memoir and not a literary work. The most literary remark in the book is that Hemingway wrote **The Old Man and the Sea** as a rebuttal to those critics who thought he was "washed up" after **Across the River and into the Trees**. Hemingway would have approved of this non-literary quality (see Hemingway on Carlos Baker, Lillian Ross and the critics in **Papa Hemingway**), but he encourages it to such an extent that it is a legitimate question whether he wasn't confused himself. Certainly his friendships changed. In 1925 Hemingway's friends included Scott Fitzgerald, Sherwood Anderson, James Joyce, Ezra Pound, and Gertrude Stein. In 1950 they included Toots Shor, Marlene Dietrich, Arnold Gingrich, Luis Miguel, Gary Cooper, and Hotchner — with whom he fished, hunted, and drank. His writing became less frequent, the reviews got worse, and he found he could no longer write, which, as Hotchner points out, was death for him.

Many other writers have committed suicide — Hart Crane, Virginia Woolf, Sylvia Plath, and F. O. Matthiessen, for example, but these writers never attained Hemingway's fame in the non-literary world. Some Broadway people, I'm told, see Albee's play without knowing who Virginia Woolf is. But Hemingway was for everyone, even writers; and if the writer's disillusionment with literature is a major literary feeling of the twentieth century, as W. H. Auden suggests in **The Dyer's Hand**, then Hemingway (and not Rimbaud, who committed literary suicide only) stands as the embodiment of that feeling.

Test . . .

(Continued from Page 10)

crous figures found in ancient museums." Stylized? No, that's only eight. Evocative? No. That's wrong. Grotesque, that's it. And if you don't think that figures in ancient museums are particularly ludicrous, then you had better start thinking so.

And then: "A (8) sound resembles a hiss.' I couldn't get it, ("sibilant"), but then I've never had much control over my mind.

But don't give up if you do poorly on the first few tries. For, as Turner states in his introduction:

"Follow the plan and you will be taking a giant step in successful preparation for that important day in your life — when you will pass or fail the College Qualification Test. You will not find the questions difficult **if you prepare properly."**

But you don't have to approach the whole thing as a life and death struggle. Play it like a game. As one of our more perceptive students put it, "The draft board bets you four years of freedom against your life that you can't pass their test." The bets have been placed. Can you wait for the outcome?

Ross . . .

(Cont. From Editorial Section)

busy living it to read about it. Despite the offer in a recent **Cavalier** for a "life size Instant Party Doll. . .for service men, college students, and **playbodys**, a pneumatic (rubber) companion measuring 40-20-40," it is doubtful that even inflatable foldouts could hide the fact that "skin," like its wayward "soft-core" sister, is becoming a gigantic bore. The inescapable conclusion for the "skin" audience, accustomed to equating the image with the product, can only be that sex, too, is a drag.

The Jazz Doctors will perform in Hepburn "Zoo" Saturday from 8:30 to 12:30. Tickets will be available at the door for $.75 stag and $1 a couple.

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SEX AND THE COLLEGE STUDENT, by the Advancement of Psychiatry Group, $2.45: An approach to current sex practices of college students that is courageous, informal, unbiased and realistic. What are the rules that prevail at other colleges? What do students think of hetrosexual and homosexual relations? No pat answers here, but food for thought.

PAPA HEMINGWAY, by A. E. Hotchner, $5.95: Hemingway as a person comes through these pages as big as life or even bigger. A remarkable, giant of a man who finally topples like a redwood, he appeals as a person to both men and women. One of the most interesting informal biographies of our time.

WHERE THE BOYS ARE, by gals from Smith and Mount Holyoke, $1.00: Views of the various men's colleges which perhaps are more funny than helpful. Good for a lot of chuckles, but the hints on where to stay, what to say, etc., can prove practical.

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IN
"Outlaws Take over a Town"

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Gail Hire and James Ward
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Letters To The Editor . . .

(Cont. from Editorial Section)

to attic every fifteen minutes, smiling chummily at the exposed couples, . .which might be just what the administration wants. . .None dare call it blood money, but wouldn't it be more efficient just to pay these monitors a dollar a head?

Jessica Hord '68

Throwing Yokes

To the Editor:

The flesh **and emotions** say yes to a great many things, Mr. Hawley. Sometimes they urge one to gorge himself with too much food or to hit a tougher guy. The mind learns to temper these immediate cravings ("natural desires" are they not?) **not** merely because of social ethics!

Don't social codes really develop from what is known about the individual rather than vice versa, or shouldn't they? If so, the person hoping to change the codes must focus on what is known about the human being. The congenital interweaving of mind, body, and emotions does set limits to the way we can gain rich and genuine satisfaction in sex, as in all else. Thus the "nature of love-making" can make quite a difference regardless of outside pressures.

Perhaps college-aged men and women can learn to make wise decisions about their individual sex lives. But this will involve more than throwing off the yoke of outdated mores; intelligent ones must replace them.

Again I refer to Rollo May's articles in the March 26th **Saturday Review**, where he describes some of the self-destructive and frustrating paths that modern rebels have taken, and also has some fascinating things to say on the positive aspects of sex.

Name Withheld '63
April 12, 1966

The Truth

To the Editor:

Re "Locked Out":

Anyone interested in playing, or even "having a go at," the harpsichord in Dana Auditorium, could have had (with one winsome truth), and of course still can obtain, a key, by merely asking any member of the Music Department.

George B. Todd
Music Dept.

Yes, but you can't teach an old dog new tricks.

New and Old

To the Editor:

As the collegiate year draws to a close I wish to extend my congratulations to you and your staff for a most interesting and informative publication of the **Middlebury Campus.** Throughout the year I have enjoyed, immensely, the articles and editorials covering the current issues, trends, sports, and general life of the college which your paper has done so admirably.

As an "ole alumnus" I would like to reflect upon some of the ones that impressed me the most as I reflect upon my collegiate years at Middlebury.

Over your collegiate year you have reported on such issues as Civil Rights, Vietnam, Social Codes, Fraternities, Protest Marches, Sit-ins, Academic Freedom, Conformity and Parietal Hours to mention a few — fascinating parallels to the issues of my collegiate days.

While we discussed "McCarthyism" you discussed Civil Rights; where we had just finished one war and were debating (after a breather) our justification for entering another in far off Korea, you discussed our justification for fighting in far off Vietnam (and for the same reason). I would shudder to think of what our late and revered Professor Heinrichs would say to the collegiate draft card burner. Where our protest march carried us to the Chapel belfry to remove the clappers (successfully I might add) after the Dean of Women insisted they be played at 8 a.m. (we who had no eight o'clocks didn't appreciate the chimes at that hour) you now have protest marches to end the war in Vietnam. In your Social Code and Parietal Hours battle with the Administration you confound me the most. We looked forward to a goodnite kiss on Forest Hall steps at 10 p.m. curfew to scurry back to the Frat for a two to three hour bull session on politics, religion or sex over a cup of coffee or beer, each to his choosing. We knew we had a lifetime to fraternize and frolic with the fairer species — why rush the issue? Where our "generation" put an end to the excesses and fallacious practices of fraternities, now it appears you wish to put an end to fraternities.

While these are but a few of the issues, articles and subjects you covered in your paper and which made me reflect upon my happy and fruitful years at Middlebury, your most recent issue which contained a concise report of the Middlebury Conference 1966 with its theme "The Estranged University" summarized the problems and challenges that confront the modern collegiate student of today and I agree with your editorial in your praise of the committee in charge although I'm afraid I do not necessarily sympathize with the speakers wholeheartedly. I regret that I could not attend the conference. I wasn't watching Mr. Wakefield's Batman; I was attending Mr. Levine's Board of Directors meeting of my company. This isn't a "Mad World" — confounding, perplexing, hectic at times perhaps — whatever the individual chooses to make of it, but certainly adult life is not deadening — on the contrary, I find it to be most fascinating. My classmates would have classified me as a rebel in college. Now, I suppose, because I respect my elders, appreciate the advantages of the status quo (as well as change) and have put aside some of my theoretical ideas for practical, proven facts of life, I'm considered in their eyes as an ole fogey. That in itself is intellectual freedom.

(Continued on Page 13)

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'Slug' Trustees Call For Own Alumni Ad Hoc Report

By PETER LEBENBAUM
Features Editor

The Trustees of Alpha Sigma Psi, in a special meeting called April 6, have drafted a resolution calling for the organization of a committee designed to look at Middlebury from a different perspective than that of the current Ad Hoc committee.

According to ASP brothers Bob Larkin, '67, and Rick Church, '66, the trustees were "considerably concerned" about the present view that the Ad Hoc committee seemed to be taking of Middlebury life in preparation for their recommendations for future college expansion.

In order to present a more "impartial opinion" the trustees have suggested the formation of a "more detached" committee composed of Alumni and Alumnae who "financially and spiritually have shown an interest in the college." This committee would make its own report to the president before anyone of the current proposals has been acted upon.

In an interview with the **Campus**, Larkin stated that the main concern of the ASP trustees was that present consideration of permanent changes in college life did not take into account fully enough the possibility of change within the existing system. "Perhaps there is something wrong with the present fraternity system," Larkin said, "but with the benefits which they (the trustees) see and have lived through in the fraternity system, it seems possible that a permanent solution might be worked out within this system."

The resolution, which Larkin states would call for "random" selection of committee members, will be submitted to the house presidents, as well as to Dean Reynolds, President Armstrong, and the president of the IFC.

Church also voiced the hope that members of this new committee would be able to visit the Campus for an extended length of time in order to more fully make their recommendations.

New Spanish Instructor

F. Maximo Gonzalez, a Spaniard who holds four degrees earned in Spain, Italy and the United States, will join the Middlebury College faculty in September as an instructor in Spanish, President Armstrong announced this week.

Since 1963, Gonzalez has been a lecturer in Spanish at City College of the City of New York, from which he received a master's degree in Spanish literature last June. He was a lecturer at Brooklyn College in 1963-64.

A native of Valladolid, Spain, he received his bachelor's degree from St. Joseph's College in Valencia, Spain, in 1949. He holds the advanced degree of licenciado in philosophy.

To The Editor . . .

(Continued from Page 7)

The very fact that I can express my thoughts, freely without recourse, in your paper is in itself, as much academic freedom as one could demand or expect. Thank goodness there are enough of us bureaucratic conformists around to provide this freedom. Take heart — Nothing is forever!

Henry W. Caswell Jr.

Orphanage

To the Editor:

Since being assigned to Vietnam in June of last year, I have had the opportunity of serving as a Subsector Advisor in Quang Ngai Province where my team performed civil affairs work as part of their mission. More recently I have been assigned to a Saigon staff job and have attempted to continue this work by seeking assistance for orphanages.

If any organization on the Middlebury campus is interested in supporting an orphanage in Vietnam, please write to the following address:

Capt. H. Bicknell
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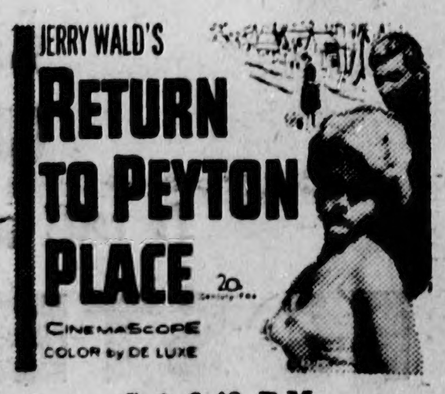

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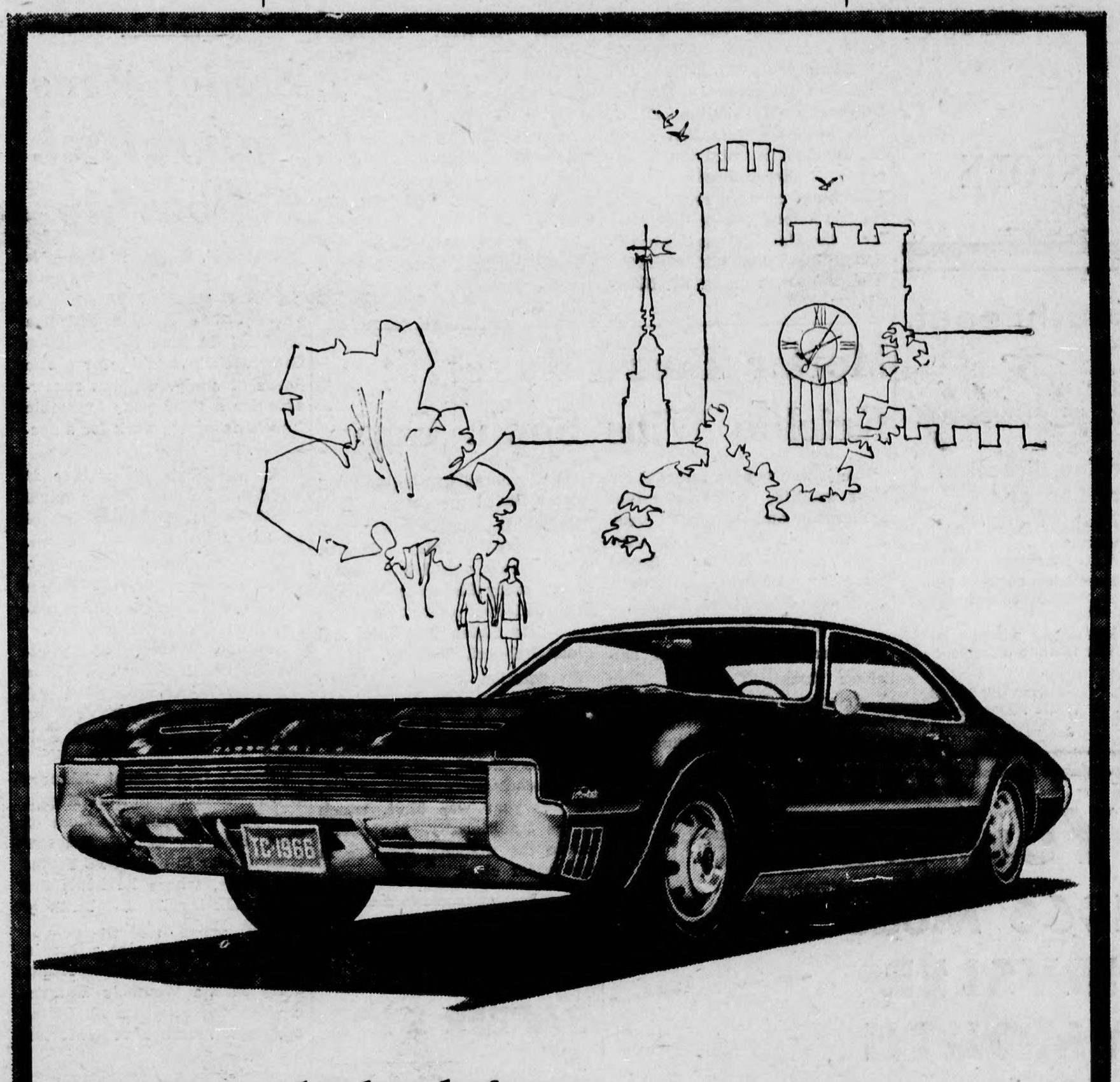

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James Farmer To Speak Tonight On 'Rights Crisis'

James Farmer, CORE's first National Chairman and its former National Director, will speak on "The Civil Rights Crisis" at 8:15 tonight in Mead Chapel, a feature of the Civil Rights Group.

Farmer is now serving as president of a new nationwide literacy and job training program financed by government and private funds.

In 1942 he and a group of students at the University of Chicago set up the first chapter of CORE. The purpose of the group, he explains is "to substitute bodies for exhortations," to use non-violence and passive resistence that helped Gandhi win India's freedom.

Farmer introduced into the fight for civil rights such tactics as sit-ins and jail-ins. A participant in many of CORE's projects, he was one of the original Freedom Riders and received 40 days in jail as a result.

"The Freedom Riders' aim," said Farmer, "was not only to stop the practice of segregation, but somehow to reach the common humanity of our fellowmen and bring it to the surface where they can act on it themselves."

Farmer's new book, entitled "Freedom — When?," came out February 18 through Random House. Farmer sees the possibility of more racial violence if meaningful steps are not taken to aid the American Negro.

"Offering him (the Negro) equal rights, even equal opportunities, at this late date, without giving him a special boost, is the kind of cruel joke American individualism has played on the poor throughout American history."

Farmer wants "preferential and compensatory treatment" for the Negro.

The son of a scholar and grandson of a slave, Farmer received his B.S. degree in chemistry from Wiley College at 18 and a degree of Bachelor of Divinity at 21 from the School of Religion of Howard University, Washington, D. C.

He declined ordination into the Methodist ministry because of discrimination in the church and entered social work. He has helped set up the South for the Upholsterers' International Union and later became Program Director for the NAACP.

Committees To Choose Jr. Fellows, Counselers

Junior fellows for the 1966-67 term will be chosen "without undue delay" — within about ten days — Dennis O'Brien, Dean of Men announced this week.

They will be nominated by a committee consisting of three members of the Student Association and three members of the administration. The committee will be selecting from a list, prepared by the male members of the student Association from sophomore applications.

The criteria for applicants, O'Brien said are basically that they be in the upper third of their class and possess "good common sense." The fellows' job involves breaking down the too-prevalent isolation of the freshmen from the upper classes. They are to help the freshmen "integrate themselves into the general life of the campus." An honorarium of $100 is awarded to junior fellows.

Junior counselors of the freshman women will be selected by a committee composed of Student Association vice presidents, Mortar Board presidents, and Women's Forum chief justices of this and last year, plus the present Panhellenic Council president and last year's WRA president. All sophomore women will be considered.

There is no academic requirement for the job.

Annual ROTC Review April 28

The ROTC Brigade will hold its fourteenth annual review at 3 p.m., April 28, according to Lt. Col. Alfred Phillips, professor of military science.

The 492-man brigade, commanded by Cadet Col. Robert E. Adamec '66, will be reviewed by President Armstrong, Col. Pierre D. Boy, chief of the Annual General Inspection Team from 1st United States Army of Fort Meade, Md., and other guests and college and military officials.

Awards will be presented to cadets of all classes who have shown outstanding achievements in ROTC activities this year.

Marching Music will be performed by the College band under the direction of George Voland '66.

Senior Wins Natural Sci. Fellowship

Robert E. Adamec '66, a psychology major and recent winner of a Woodrow Wilson Fellowship, has been awarded a National Science Foundation Graduate Fellowship for two years of study, a grant renewable for a third year to enable him to complete work for a doctorate.

He will begin his studies at the Experimental Physiological Psychological Graduate School at McGill University in the fall.

In the nation-wide NSF Fellowship competition Judith Markland '66, an economics major, won honorable mention.

Adamec, in accepting the fellowship, will relinquish the Woodrow Wilson award but will retain the distinction as an Honorary Woodrow Wilson Fellow.

A Dean's List student, Adamec is a member of Phi Beta Kappa and Blue Key and president of Zeta Psi. He is a Brigade Commander in the ROTC Training Corps, where he holds the ROTC Distinguished Military Student Badge.

Miss Markland, also a Dean's List student, has had important posts in the Women's Forum, is president of Alpha Xi Delta, and is a member of Mortar Board.

Mortar Board Takes 5; Krieble Wins Soph. Cup

Five junior women selected for their qualities of scholarship, leadership and service were inducted into the national honorary society Mortar Board Thursday following tapping ceremonies in Mead Chapel.

They are Allison Beinert, Carol Deering, Helen Martin, Duchess Tunnicliff and Joan Viehdorfer. Cindy Krieble '68 was the recipient of the cup awarded to an outstanding sophomore woman by the outgoing Mortar Board members.

Before the tapping ceremonies, '65-'66 Chief Justice Ginny Neely and SA Vice-president Sandy Steinglass officially turned over their respective offices to Helen Martin and Linda Rebucci, both '67.

In addition, outgoing Mortar Board President Janet Kehl described the aims of the society and the criteria for membership. She noted that the minimum scholastic average required this year was 82.51, which is, as traditionally, two points above the women's average in the junior class.

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